

NOTES

→ diving 7 ing also ... (→ continue) since ing has sense of continuance. $\text{\textcircled{O}}$ been / is " p.p. indicator (past ind. future ind. + time)

→ since + time ind $\text{\textcircled{I}}$ past $\text{\textcircled{III}}$ future $\text{\textcircled{\Phi}}$ now $\text{\textcircled{V}}$ here $\text{\textcircled{e}}$ there (this - place indic. $\text{\textcircled{e}}$ there $\text{\textcircled{o}}$ that $\text{\textcircled{P}}$ act $\text{\textcircled{P}}$ do $\text{\textcircled{I}}$ person (an action is something that extends from a person) → give ← take ^{hand}

D half . D semi (. is Latin indic. Grk (on left) $\text{\textcircled{P}}$ project (smthg big that you do, (also → as an etymid) $\text{\textcircled{v}}$ like $\text{\textcircled{\uparrow}}$ more $\text{\textcircled{\uparrow}}$ favor

[hobby $\text{\textcircled{E}}$ $\text{\textcircled{U}}$] (bird, free $\text{\textcircled{E}}$ busy $\text{\textcircled{U}}$ happy) $\text{\textcircled{H}}$ transform $\text{\textcircled{H}}$ across L 2d indic. $\text{\textcircled{L}}$ firm

→ constant ... continue $\text{\textcircled{A}}$ stand, also $\text{\textcircled{H}}$ (con is an intensifier)

$\text{\textcircled{L}}$ lose $\text{\textcircled{H}}$ gain (for a person) $\text{\textcircled{E}}$ enthusiasm $\text{\textcircled{E}}$ energy $\text{\textcircled{A}}$ inner quality indic. $\text{\textcircled{D}}$ where (→ what) → way $\text{\textcircled{P}}$ try ($\text{\textcircled{P}}$ do $\text{\textcircled{L}}$ see)

$\text{\textcircled{A}}$ interest $\text{\textcircled{A}}$ think $\text{\textcircled{P}}$ raise + sustain $\text{\textcircled{L}}$ yesterday $\text{\textcircled{e}}$ day (sun over surface of earth $\text{\textcircled{e}}$ tomorrow $\text{\textcircled{V}}$ today. $\text{\textcircled{O}}$ listen $\text{\textcircled{O}}$ ear $\text{\textcircled{O}}$ hear

$\text{\textcircled{P}}$ interview $\text{\textcircled{O}}$ view $\text{\textcircled{P}}$ sit $\text{\textcircled{I}}$ recent " close + time, $\text{\textcircled{X}}$ follow (a person following a thing $\text{\textcircled{X}}$ $\text{\textcircled{X}}$ $\text{\textcircled{X}}$ lead $\text{\textcircled{O}}$ sake → result $\text{\textcircled{O}}$ target

$\text{\textcircled{I}}$ writer superscript $\text{\textcircled{L}}$ (person) = -er $\text{\textcircled{I}}$ novel book $\text{\textcircled{P}}$ new

$\text{\textcircled{X}}$ trailer $\text{\textcircled{O}}$ trail $\text{\textcircled{X}}$ thing $\text{\textcircled{O}}$ ($\text{\textcircled{O}}$) movie $\text{\textcircled{S}}$ move (a pinwheel)

$\text{\textcircled{I}}$ discuss (cuss shake $\text{\textcircled{I}}$ say) $\text{\textcircled{A}}$ sure $\text{\textcircled{A}}$ know $\text{\textcircled{I}}$ a safe

$\text{\textcircled{O}}$ especially $\text{\textcircled{O}}$ out of the group $\text{\textcircled{O}}$ kind ($\text{\textcircled{O}}$ specific) $\text{\textcircled{~}}$ al → ly (→ way)

$\text{\textcircled{O}}$ music $\text{\textcircled{O}}$ sound $\text{\textcircled{~}}$ delight $\text{\textcircled{~}}$ feeling ($\text{\textcircled{O}}$) $\text{\textcircled{O}}$ art ($\text{\textcircled{O}}$ create $\text{\textcircled{O}}$ beauty) $\text{\textcircled{O}}$ decide $\text{\textcircled{O}}$ think $\text{\textcircled{O}}$ cut (acid) $\text{\textcircled{O}}$ idea $\text{\textcircled{O}}$ ideas

$\text{\textcircled{I}}$ just $\text{\textcircled{I}}$ only $\text{\textcircled{O}}$ might ... possible ... may $\text{\textcircled{I}}$ if

$\text{\textcircled{L}}$ able $\text{\textcircled{P}}$ power $\text{\textcircled{L}}$ have (able is from Latin habere have)

$\text{\textcircled{L}}$ less - graphic opposite of $\text{\textcircled{\uparrow}}$ more $\text{\textcircled{V}}$ tremendous $\text{\textcircled{Y}}$ big $\text{\textcircled{I}}$ shake lines

$\text{\textcircled{\Phi}}$ medium $\text{\textcircled{\Phi}}$ Latin medi middle → means $\text{\textcircled{H}}$ a lot $\text{\textcircled{L}}$ container