

Comment on the Dr. Joseph Suglia aphorism

"Art is a way of making life seem more interesting than it actually is."

<https://drjosephsuglia.wordpress.com/2017/09/12/aphorisms-on-art/>

Thought provoking. True? It resounds, koan-like, with contradiction. "Art is a way of making life more interesting" would be a plain straightforward statement. But with "seem" and "than it actually is" Suglia posits an objective reality that utterly lacks interest—a reality *an sich*, in itself. Well, the "ultimate truth" could be that the whole universe just happens, automatically; how could that be interesting? It invites one to impassively just *be* and just *observe*, like Nisargadatta Maharaj, freed from the requirement to creatively interact with the universe with a counter-struggling ego (for if it all just happens, what's the use?), and there is a sanctuary of spiritual stillness to be found in that perspective. But, in opposition, "art is a way of making life more interesting" says that life is not all automatic; we can pause and think and play with it and create subjective embellishment and reframing. And maybe the "ultimate" truth and freedom is this subjectivity, and there is no uninteresting reality "that actually is," (unless we want to artistically create one as an object of contemplation).

With the conceptual art of my ideograms I remake/reframe ideas to my artistic delight.

A few notes: < comment (say, mind (mens))

- art, a combination of create + beautiful
- interesting (think) raising/sustaining level of thought
- contemplate, a hand holding up a thing before a thinking brain to contemplate a satisfying id. I love it when I break the umbilical cord of dependence on Latin roots with an id, which roots are often a semantic ball and chain.
- delight (light) grips

If anyone wants more explanatory notes, just write + ask.