
  
decent

basic goodness ♪ good □ base (ic) · location dot  
▷ 卍 1 → 0 † † † † - 卍 →


This shows one way I make new ids — combination.





  
intelligent

□ think ("□", †) I can ⊕ penetrate








⊕ commit (ment) (x to send, -mit) < adjective lines  
(⊕ color)

○ is here a bounded area, field or arena

, ♪ a  □, △, ♪ ⊕

○ ⊕  □  △ Crabtree (卍) - ○ ○ - ○ ○ ○ / a □ · ♪ □ ○ - □  
○,  ♪, † † † † ⊕  ♪: ♪ - ○ . ♪ → ♪ ♪ + ⊕.

I just read yesterday in a book by Crabtree — Trance Zero — that  
trance is a state of mind in which the outside world is excluded.  
So with this id I conceive mental ability to be potential to  
concentrate and penetrate.

- □ →  ♪ Lakoff < ○  ♪, 90% ♪, + Johnson < ○  ♪ || . ♪ → ○  
♪ □  ♪, ○ || ○ →  ♪, ○ ♪ → ♪ ○ ♪. ○ ○ ○ ♪ + ♪, a  ♪  
♪ → . ♪ + ♪ + ♪  ♪.

The cognitive linguists like Lakoff say that thought is 90% subconscious,  
+ Johnson says that image schemas are operationally key. With these  
ideograms, which are essentially image schemas, I work directly with my  
subconscious. I manipulate my subconscious and give it a satisfying  
mode of expression + control + self-enrichment.