

When Zarathustra arrived at the nearest town $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$
 which adjoined the forest, he found many people $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$
 assembled in the marketplace; for it had been announced $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$
 that a rope dancer would give a performance $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$
 and Z. spoke thus unto the people: $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$
 I teach you the Superman $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$
 Man is something that is to be surpassed $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$
 What have ye done to surpass man? $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$
 All beings have hitherto created $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$
 something beyond themselves $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$.

It would be going too far to say that $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$
 its "surpass man" ^{but} they are transcendent & freeing $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$
 They allow one to operate somewhat outside the $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$
 prison of ordinary language. They give the freedom $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$
 of creating new and personal concepts. $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$
 They provide a new arena for confronting ideas. $\text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕} \text{⊕}$.

NOTES: ⊕ nearest — distance indicator ⊕ near ⊕ far "dot at top = est"
 ⊕ town this is the hieroglyph ⊕ city (mine)
 ⊕ market ⊕ sell or table ⊕ open place
 ⊕ performance ⊕ do ⊕ curtains (= theatre) (⊕ stage) ⊕ noun cap
 ⊕ thus ⊕ this ⊕ way
 ⊕ super ⊕ position indicator ⊕ transcendence arc ⊕ would also be "super"
 (⊕ over, Latin dot)
 ⊕ themselves ⊕ out or for object — ⊕ me ⊕ self
 ⊕ too far ⊕ a high degree of and negative ⊕ too bad ⊕ over-eat ⊕ overwork
 ⊕ allow "2nd" of "let" ⊕ (- ⊕ make -c hand)
 ⊕ operate ⊕ = Latin 2nd ⊕ work ⊕ labor ⊕ oper-
 ⊕ new in contrastive sense (⊕ old)
 ⊕ arena ⊕ ring ⊕ fight (from arena - sand, so could be ⊕)
 ⊕ confront [⊕ front forehead]
 ⊕ ideas ⊕ think ⊕ idea