

TRANCE - [Latin trans, across]



⊙⊙ not 2 I's, but a pair of staring googly eyes, bug-eyes, wide hypnotized eyes
→ trans, across $\overrightarrow{\text{tr}} \rightarrow$ translate $\overrightarrow{\text{tr}} \rightarrow$ transcribe $\overrightarrow{\text{tr}} \rightarrow$ transmit $\overrightarrow{\text{tr}} \rightarrow$ tranny?
I use \square for a large bounded area \square country (.contra, against) but here
it works well to show a bounded area of consciousness.

DAY/NIGHT I usually use the simple + fast \circ for day, \ominus being the sun + - the surface of the
 \circ \ominus earth. \ominus yesterday \circ tomorrow (\circ \ominus) I could embellish it to \odot or use
 $\dot{\circ}$ $\dot{\ominus}$ period lines lol. \circ pleases me because of its simplicity tho.

$\underline{\circ}$, $\underline{\ominus}$ night. I like the latter with the $\ast\ast$ because it feels like night.
 $\underline{\circ}$ simplified $\underline{\ominus}$ last night.

A day/night "indicator" I thought up recently is $\dot{\circ}$. $\dot{\circ}$ $\dot{\ominus}$ day / $\dot{\circ}$ $\dot{\ominus}$ night

This is a different way to conceptualize day/night, providing the context
of the cyclic pair. This shows that ids are visual concepts - takes on ideas.
 $\dot{\circ}$ seems versatile and productive as an indicator. I think I'll keep it.

$\dot{\circ}$ noon $\dot{\circ}$ midnight $\dot{\circ}$ morning $\dot{\circ}$ afternoon $\dot{\circ}$ evening $\dot{\circ}$ pre-dawn
 $\dot{\circ}$ dawn $\dot{\circ}$, etc. $\dot{\circ}$ a winter day $\dot{\circ}$ a summer day?