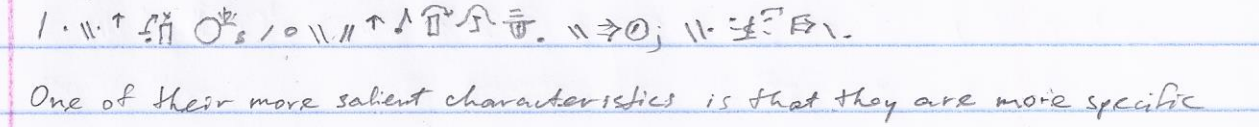
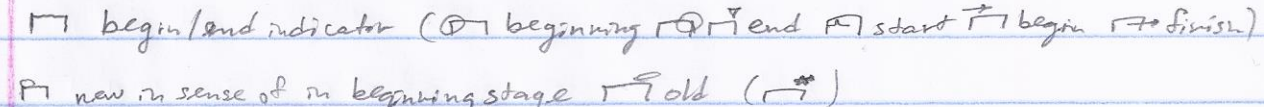
OLD/NEW FAMILY

Ids are visual, graphic concepts. They get their meaning, internally and externally, from what they are in themselves and from how they are related to other ids in a network.



One of their more salient characteristics is that they are more specific than ordinary language. They must be; their graphicness forces it.

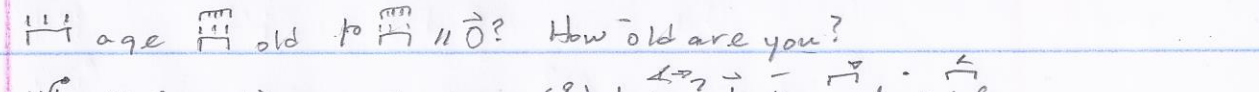
This specificity is obvious in my new/old family of ids.



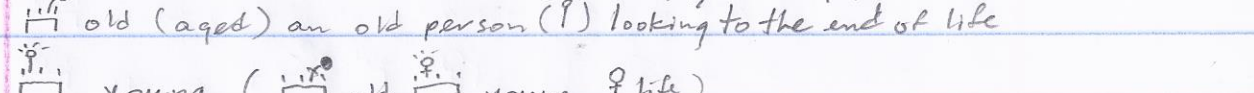
begin/end indicator (beginning end start begin finish)

new in sense of in beginning stage old ( )

(life live (person)

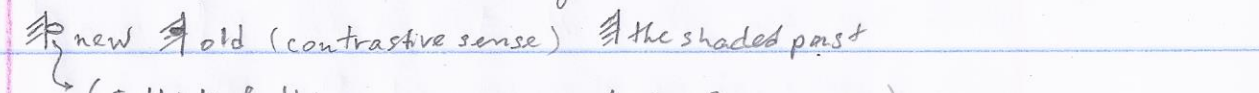


age old How old are you?



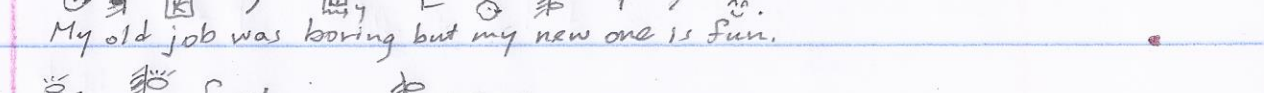
old (aged) an old person (?) looking to the end of life

young (old young life)

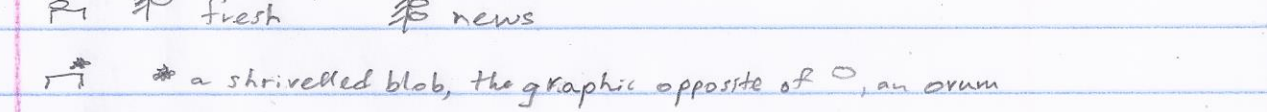


new old (contrastive sense) the shaded past

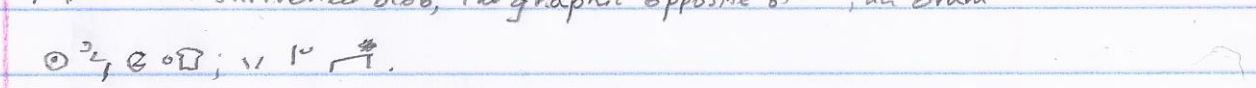
(I think of this as an egg, a metaphor for newness)



My old job was boring but my new one is fun.



fresh news



a shriveled blob, the graphic opposite of , an ovum

I wouldn't eat that bread; it is pretty old.