"SALIENT" without the jump

On page 50 in Douglas Hofstadter's Surfaces + Essences he talks about a woman's concept of a year spent abroad. He writes, "It is as if she were looking down at a mountain range from an airplane, but an extensive cloud layer allowed only a handful of the chain's highest peaks to peek through."

He uses the phrase "salient aspects" to characterize these memory handles. "Salient" is from the Latin [.sal], to jump — what jumps out at you. "The man's most salient feature was his bulbous nose."

Using Hofstadter's image-rich metaphor I created this etymology-free id for "salient" — or — "salient without the jump. It well conveys the idea of "sticking out so as to be noticeable." I consider it an improvement, a more accurate concept.