The Ideographic Familification of Ideas

Aristotle wrote at the beginning of his Nichomachean Ethics

It has been well said that the good is that at which all things aim

"sake". I came up with as a new id for "sake". It puts "sake" in the "good" family. This makes sense: "For your own good" is the same as "for your own sake". is, of course, target, something aimed at.

noble. Another new id I thought up last night while lying in bed is for "noble". Etymologically "noble" is related to "know". An id I used was — "know" on top of a pedestal. My new id for "noble", , puts it in the "good" family, where it belongs. virtue, the better, upper part of good, combined with "know". I like to think of the horizontal line also as a limen line that shows an above/below relationship. , base, would be the graphic opposite — bad, evil — the lower, worst part of bad.

(base)

How rich in meanings these creations are!

And part of the richness is that connections among ideas are strengthened by crystallizing the ideas in ideographic space.

The above title deserves an essay but all I have provided are a few examples. Maybe some day I'll write more on this. Maybe not, if there is no interest. I already understand this and do this project for my own sake.