

卩卩 || 卩

Ids are Art

(卩 Art 卩 beauty (the hieroglyph) + 卩 create)

- 卩 卩 卩 卩 卩 "卩 || 卩"

The main sense in which I mean "Ids are art" is

卩 - 卩: 卩 卩 卩 卩 on 卩 / 卩

that the final determination for settling on an id is often

卩 卩 a 卩-卩: 卩 - 卩

made on a semanto-aesthetic basis - the configuration

卩 + 卩 卩 卩 卩 on 卩

of shapes and lines I have made fit in an ineluctable

卩 - 卩 卩 卩 - 卩

artistic way my inner sense of the meaning of the word.

卩 卩 卩 卩 卩 - 卩

I balance this with practical considerations - I want

卩 - 卩 + 卩 ~ 卩/卩 + 卩 卩

to get the idea + word across efficiently and often rely

卩 卩 + 卩

on etymology and simplification.

卩 a 卩 < 卩 卩 卩 + 卩

卩 progress is a satisfactory workhorse etymid, + I like it,

卩 卩, 卩

tho it is not artistic.

卩, 卩, 卩 卩 day - a 卩 卩 卩 - 卩 - 卩 - 卩

So, too, is 卩 for "day" - a simplified sun over the surface

of the earth.

卩 day / 卩 卩 on 卩 - 卩

卩 for day is satisfying in an analytical way (卩 night 卩 morning

卩 卩 卩 night + 卩 *卩* 卩 noon, 卩 midnight, etc)

卩 or 卩 works for night, but I like *卩* better

卩 "Deep" is a good id on an artistic-semantic basis

(卩 shallow - the "graphic opposite")