FROM "THE LANGUAGE OF THE GODS" p. 67
Sanskrit Keys to India's Wisdom by Judith Tyberg

"gods".

I rather like the ideogram I came up with above for "gods"

a Vedantic

or . It incorporates a Vedantic view.

a .

globality — circumscribing a world this

idam

the manifested world of "idam" (this)

person personages glowing, illumined

ages

The id shows the personages outside of — beyond and above —

the manifested world, in the realm of "that".

I had never understood the title of the wonderful book "I am that" — Conversations with Nirsagadatta Maharaj — but thanks to the following passage from Tyberg, I do.

"Tat" — A . — Vedic Tat

"Tat" — A pronoun meaning "that". The Vedic Sages often used Tat as a noun to express the Unutterable Principle, the Inexpressible Mystery of the Infinite Divine or God. They would ask of their disciples: "Kas tvam asi?" — "Who art thou?" and then instructed them in the essence of Vedānta Truth: "Tat tvam asi". — "That thou art". Thus revealing to them their oneness with the divine and their infinite possibilities of spiritual unfoldment.