

ABOUT, ON

○ ㊦ ㊦. ㄨ ㊦^ㄨ, ㄨ ㊦^ㄨ.

I use ㊦ (about) a lot. It is vague, it is ambiguous.

○ ㄨ ㄨ ㊦^ㄨ → ㄨ ㄨ → ㊦ ㄨ + ㄨ.

I like it. I purposely made it to evoke ㊦ cloud and ㄨ around.

○ ㄨ ㄨ ㊦^ㄨ → (ㄨ near. prox), ○ ㄨ ㄨ ㄨ.

Sometimes it means approximately, sometimes concerning.

ㄨ ㄨ^ㄨ > ㄨ ㄨ ㄨ. ㄨ ㄨ^ㄨ.

It is interesting to see a connection between these two meanings.

○ ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ. ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ. ㄨ ㊦ + ㄨ ㄨ^ㄨ - ㄨ ㄨ.

I could write a book about apples. I could write a book on apples.

Here about and on mean the same thing.

ㄨ ㄨ^ㄨ ㄨ, ㄨ ㄨ^ㄨ > ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ → ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ (ㄨ ㄨ ㄨ).

Contemplating this, it occurred to me that what we are really talking about here is a subject (ㄨ - ㄨ for short).

ㄨ know ㄨ area of knowledge = -ology: ㄨ biology ㄨ psychology
1' ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ ㄨ.

So ㄨ or ㄨ would be good for about or on in the sense of "related to the subject of." (ㄨ in, ㄨ place marker).

ㄨ ㄨ ㄨ? What good is this?

ㄨ ㄨ - ㄨ ㄨ + ㄨ ㄨ ㄨ. ㄨ ㄨ, ㄨ ㄨ ㄨ - ㄨ ㄨ → ㄨ ㄨ ㄨ ㄨ ㄨ, - ㄨ + ㄨ ㄨ ㄨ, ㄨ → ㄨ ㄨ^ㄨ.

It shows the flexibility + playfulness of ids. Ids allow the mind to play with ideas more, to explore and see new connections, and to enrich.

Notes: ㄨ^ㄨ ㄨ^ㄨ enrich ㄨ into ㄨ^ㄨ rich ㄨ container ㄨ full.

ㄨ over-full? ㄨ a lot ㄨ^ㄨ variety.

ㄨ^ㄨ rich ㄨ have (x thing) ㄨ a lot