

$\underline{\underline{m}}$   $\underline{\underline{m}}$  regular, rhythm

$m$  times.  $\Omega$  time (cyclic occurrence) ( $\text{\textcircled{B}}$  meal related to Ger. Mal-time)  
I used to use  $\text{\textcircled{C}}$  for time, cyclic occurrence, but rebelled against it because it is not a matter of going around in a circle but of progressing (from left to right as a convention), each "cycle" in a new, more forward place.

$\underline{\underline{m}}$  rule ( $\underline{\underline{m}}$  strict (samurai sword) - word) <sup>Latin</sup> .reg

Striking to me is that with these ids I have established a strong graphic connection between these two ideas, namely  $m$  showing that they are both matters of cyclic repetition.

$\underline{\underline{m}}$  again ( $\text{\textcircled{m}}$ ) (.re)

$m$  is clear, useful, and defines a whole family of ids, tying the ideas together and allowing them to shine more light upon one another.

I suppose I could extend the idea of  $\infty$  same + use it here if I wanted.

$\infty$  same (for 2 things)  $\infty\infty$   $\infty\infty\infty$  for more than two - plurality.

$\square$  / a  $\square$  .  $\infty$  .  $\square$  // a  $\rightarrow$  .  $\square$  +  $\square$  .

The mind is a garden of ideas. Ideograms are a means of structuring and beautifying it.

In the above ideogram for "ideogram" I playfully replaced  $x$  (thing) with  $\Delta$  (structure) and thought in passing about the relationship between these two ideas. Is a thing necessarily a structure? What is a structure? Something with shape, as in 3-d ( $\Delta$ ) or 2-d ( $L$ )?

Among a number of good new ids I made this morning was  $\text{\textcircled{E}}$  edify.  $\text{\textcircled{E}}$  bldg., structure, as in the steel framework of a skyscraper  
 $\text{\textcircled{E}}$  build  $\text{\textcircled{E}}$  pedestal - we honor things by putting them on pedestals  
 $\text{\textcircled{E}}$  honor