"SAKE" VERSUS "TAME"

為 ために tame - Japanese kanji - for the sake of, because of

I happen to remember this kanji. (ソ2 三3 ㎜4) tho
it has been almost 40 years since I was in Japan learning some Japanese.
To almost all Japanese, I am sure, 為 is just a complex configuration
of lines, with no relation to the meaning, that has to be memorized +
learned like all other kanji thru a tremendous amount of diligent practise.
In this way it is typical of kanji (Chinese characters).

A 為. A meaningless overly-complex bunch of lines,
This mess of lines mindlessly corresponds to this word.

In sharp contrast, most all ids have good memorable, sensible
reasons for their shapes, tho some very basic ones are just
postulated, like / for "is".

good ◎ target 的 sake

Aristotle: - 善 よ 的 善 → 的 の 為 or 為 xx ◎.
The good has been well said to be that at which all things aim.
(→ should go)

Sake could also be —◎ or ◎— —should (good with a forward orientation).

●—(a) cause —→ to cause ↶ because

Not only do ids make sense in terms of relation to reality and
in themselves, while being simple + efficient, they also offer a
world of creative delight.

Kanji, are, in comparison, very poor tools of thought +
communication and a waste of time.

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c simple ⊇ complex

立 postulate 立 post 立 push pin 立 note 立 basis (ic)

忄 mind 口 safe 忄 memory 巨 stake 尸 safe (厂 anticliff 𠂉 cliff 𠂉• danger)